



	Term	Term	n 1	Te	erm 2	Term 3		
	Driver project	Me and My community	Once upon a Time	Starry Night	Dangerous Dinosaurs	Sunshine & Sunflowers	Big Wide World	
	Mini Project	Exploring Autumn	Sparkle and Shine	Winter Wonderland	Puddles and Rainbows	Shadows and Reflections	Splash	
	Memorable Experience	Walk round school	Pantomime	Nighttime explore Oxford museum		Evenley		
	RE SACRE locally agreed syllabus	0.1 What special times do we celebrate?	0.2 Why is the nativity story important to Christians?	0.3 Where do we belong and what makes it special?	0.4 What stories are special and why?	0.5 Why is Easter an important time for Christians and what special things do they do at Easter?	0.6 What is special about the world?	
	English – DRAWING CLUB			See reading and	writing long term plan			
Reception/Nursery	Maths – MN/WR Composition of 3 and 4. Sorting objects. Comparing size, mass, capacity. Copy and continue simple patterns (ABAB).		Explore the concept of whole and part. Composition of 3, 4, 5. Match numerals and quantities to 5. Exploring circles, triangles, squares and rectangles. Simple time language (day and night).	Subitise within 5. Recognising that each number is one more than the previous. Using the language more, fewer and equal. Composition of 6 and 7. Exploring mass and capacity using practical skills. Exploring length, height and time.	Ordering numbers to 8. Introduce doubles, odd and even. Consolidating learning about length, height and time. Introduce and explore 3D shapes.	Counting to larger numbers (beyond 10). Subitising to 6. Composition of numbers up to and including 10. Ordering numbers to 10. Using and manipulating shapes for a variety of tasks. Revise key language.	Introduce rekenrek. Review and assess bonds to 5, composition to 10, number patterns and comparing numbers. Create more complex patterns, creating own rules. Explore mapping and creating maps and instructions.	
	Maths N WR	 Explore and b Explore r Hear and s Begin to or Subitising 	fewer than, same uild with shapes and objects epeats (pattern) ay number names der number names g to 3 (noticing) with repeats n and space	 Subitising to 3 (showing) Counting to 3 (move and label then take from a larger group) Explore position and routes Explore patterns Match, talk, push and pull Subitising (dot representations) Compare and sort collections 		 Start t Making Playing game C Maki 	on own repeats o puzzle (shapes) patterns together (s (using subitising skills) counting to 5 ng own patterns compare quantities	
	PE PE Hub	Body Management	Manipulation and Control	Gymnastics	Speed, Agility, Travel	Cooperate and Solve Problems	Dance	
	PSHE SCARF	Me and my relationships	Valuing Difference (SCARF)	Keeping myself Safe (SCARF)	Rights and Responsibilities (SCARF)	Growing and Changing (SCARF)	Being my best (SCARF)	



Curriculum **maestro**

Three prime areas	Communication & Language	Begin to listen in a range of contexts including whole class, small group and individual activities as well as activities outside of the classroom. Begin to share ideas, thoughts and feelings.	Children recall their experience of watching a pantomime. Retell stories using key vocabulary and story language. Then develop their own narratives. Describe characters.	Begin to answer how and why questions. Ask questions of their own. Use talk to recall key events/language from stories and experiences.	confidently share their preferences and listen to others. Develop use of taught vocabulary. Use a range of vocabulary to describe including describing their senses.		Children talk confidently about story characters and events and make connections to their own lives. Use vocabulary related to different countries, climates and landscapes.
	Physical Development (see PE also) Reception	Developing hand strength, personal Exploring ways of moving provision	and using equipment in	to develop hand stre greater precision, contr skilful games using res	ect letter formation. Continue ength. Use resources with rol and coordination. Playing ources e.g. bat and ball and owling.	Fluent and correct letter formation. Using a range of tools successfully and independently – cutting, painting, playdough etc. Climbing, jumping, balancing, throwing, catching and kicking with confidence.	
Three	Personal Social & Emotional Dev (see PSHE SCARF also)	Talk about class rules and jobs. Understanding emotions and how our behaviour affects others. Team/friendship building. Talking about adults who keep us safe.	Become more settled in school rules and routines. Exploring the behaviour of characters in stories and reflecting on what we would/could do better. Healthy eating and hygiene when cooking.	more collaboratively. turn, listen and begin	te part in group activities but Share resources, wait their to take account of others' ideas.	Learning how to use a variety of tools and gardening equipment safely. How to keep safe in the sun. How to keep healthy. Children express their opinions and know that these may be different to their peers. Respect that we are all different/prefer different things.	Think about their role as a global citizen – how to look after our planet and understanding that people around the world may be different/live different lifestyles to them.
	Understanding the World	Talk about family, local and school communities. Making comparisons between children and their lifestyles.	To understand the term 'past'. Look at clothing in traditional tales and compare with our own clothes. Testing out materials and learning about royalty.	Exploring our local environment – how it differs during the day and night. Exploring nocturnal animals and occupations which require working at night.	Develop their understanding of what 'the past' means and that history extends well beyond their living family. To begin to understand and use some scientific vocabulary to describe living creatures.	Learning about plants, seeds and growth. Observing butterflies and other minibeasts. Using all their senses to explore the world around them.	Using and exploring maps. Locating countries, comparing climates, animals, habitats and lifestyles in different countries.
	Expressive Arts and Design	Exploring a variety of materials and techniques. Adults work with the children during provision and model how to use tools and techniques effectively. Adults to support and model roleplay. Music – singing songs.	Role play linked to traditional tales – using a range of materials to create props. Music – listening to songs and responding through their own music making and movement	Constellation artwork. Simple sewing/exploration of fabrics to make a 'cuddle pet'. Explore using white and black paint to change tones.	Dinosaur dig role play and small world play. Children create their own narratives and storylines. Making fossils.	Observational drawings when looking at reflections. Sunflower collages. Singing summer rhymes and adding actions to retell stories.	Extended project over several weeks – designing, making and decorating junk- modelling vehicles.





1	Main theme		History		Geo	graphy	History		
		Driver project CM	M	lovers and Shakers		Coastline		nificent narchs	
		Geog CM	Let's explo	re the world	Covered in	n main project	Geography revision and retrieval practice		
		Science CM	Human survival	Habitats	Uses of materials Plant survival		Animal survival		
		Art CM	Mix it Still life		Flow	ver Head	Portraits and poses		
		DT CM	Remarka	ble recipes	Bea	ach hut	Cut, Stitch and Join	Push and Pull	
1/2	Subject-specific projects	RE SACRE locally agreed syllabus	ACRE how do people know how to treat each other and how may they greed how may they		Why are holy books special to Christians and	2.4 How do festivals bring people together? (Easter, Eid, Passover, Darwin Day)	2.3 Part 2: Diversity within Islam: What do Muslims believe and how might they live?	2.5 What do different people believe about forgiveness? (Christians, Muslims and Jews)	
Year 1/		Computing Teach Computing	Computing systems & networks – tech around us	Creating media – digital painting	Programming A – moving a robot	Data and information – grouping data	Creating media – digital writing	Programming A – programming animations	
	ct-sp	English JC			See reading and writin	g long term plan including boo	k study focus		
	Subje	Maths WRM	Maths Nur	Math- Autumn mber Project		Maths – Spring ımber Project	White Rose Maths – Summer Maths Number Project		
		Music Singup		Menu song / Colonel Hathi's March / Magical Musical Aquarium		my chickens and my hens	Dancing & Drawing to Nautilus / Cat & Mouse / Come Dance with Me		
		PSHE SCARF	Me and my relationships	Valuing Difference (SCARF)	Keeping myself Safe (SCARF)	Rights and Responsibilities (SCARF)	Growing and Changing (SCARF)	Being my best (SCARF)	
		Attack, Defend and Shoot – Unit 1 (Year 2) School (Year 2) Sch		Gymnastics (Y2) Unit 1 - School Hit, Catch, Run – Unit 1 (Year 2) - VE	OAA (Y2) - School Gymnastics (Y2) Unit 2 - VE	Hit, Catch, Run (Y2), Unit 2 – School Attack, Defend, Shoot (Y2), Unit 2 - VE	Send and Return (Y2), Unit 1 – School Run, Jump, Throw (Y2), Unit 2 – VE		
		Commando Joes	Harriet	Tubman	Steve	Backshall	Queen Elizabeth II		





		river oject	Thre	ough t	the Ages		c, Relics and Rumbles	Emperors and Empires			
	Nove	el study	The Stolen Spear			The Firework-M	aker's Daughter	Roman Tales: The Goose Guards			
		Geog CM	One Pla	net, Our	World	Covered in	main project	Geography revision and retrieval practice			
ĺ		Science CM	Animal Nutrition	and the S	Skeletal System	Sound	States of Matter	Electrical circuits and conductors			
		Art CM	Contrast and comple	ment	Prehistoric Pots	Animal	Vista	Beautiful botanicals	Mosaic masters		
		DT CM	Cook	well, eat	well	Functional an	d Fancy Fabric	Green	house		
		RE SACRE locally agreed syllabus	Dharma: What do welcomed communit		ians, Jews, Muslims	3.3 Diversity within Hindu Dharma: What do Hindus believe and how may they live? 4.4 What do Christians learn about the incarnation of Jesus? Do all Christians agree?		3.5 What do Jews learn about Passover? What special things might they do?	4.6 What do different people believe about the creation of the world? (Christianity and humanism)		
Year 3/4		Computin g Teach computin g	Computer systems and networks -		g media – stop frame animation	Programming A — Data and informatio branching database		Creating media – desktop publishing	Programming B – events and actions in programmes		
¥e3	E	ENGLISH				See reading and writing long term plan					
		Maths	White Ros	•	•		Maths (Spring)	White Rose M	aths (Summer)		
		Mastery Maths 21 weeks total	Securing understandir Composition and sec Structi Composition and sec	uring add ures withi	itive facts: within 5 n 10	Doubles and Addition Subtractio	s within 10 – strategies near doubles across 10 n across 10	No content for summer term			
		Music Singup	I've Been to Harlem / Chilled Out Clap Rap			The Nutcracker / Fro	Percussion) / 'March' from om a Railway Carriage Access Project ?	Just three notes / Samba with Sergio / Fly with the stars Year 3/4 – First Access Project ?			
		PSHE Scarf	Me and my relationships	, I Validing Difference I 1 3 ,		Rights and Responsibilities	Growing and Changing	Being my best			
	C	French Classroom Secrets	Year 4 Units 1-7 + French Christmas Activities French Christmas vocab teaching slides plus find and count the objects activity French Christmas vocabulary dominoes		NO FRENCH TAUGHT NO FRENCH TAUG		Year 4 Units 8-15				
		PE PE Hub Swimming or Commando Joe's - School School Basketball (Y4) - VE		Dance (Y4) - School Gymnastics (Y4) - VE	Football (Y4) - School OAA (Y4) - VE	Netball (Y4) - School Rounders (Y4) - VE	Athletics (Y4) - School Handball (Y4) - VE				
		Command o Joes		d Stafford		Earnest S	Shackelton	Spar	tacus		





	Driver project		Maafa		Sow, Grow and Farm			Britain at War			
	N	Novel study		Freedom		The Secret Garden		Goodnig	ht Mister Tom		
		Geog CM	Our Changing World					Geography revision and retrieval practice			
•		Science CM	Circulatory System		Human reproduction and ageing			Light theory	Evolution and inheritance		
	<u>.</u>	Art CM	Tints, Tones and Sh	nades	Trailblazers, Barrier Breakers	Light, Line and Shadow		Nature's Art	Distortion and Abstraction	Bees, Beetles and Butterflies	
		DT CM	Food for Life		Eat th	ne Seas	sons	Make D	o and Mend		
Year 5/6	Subject-specific projects	RE SACRE locally agreed syllabus	RE worldview? What are the worldviews of people where I		Is Easter a commemoration or a celebration for Christians ? Muslims to fast during Ramadan? How does Ramadan impact Muslims' lives?		Why is it important for Muslims to fast during Ramadan? How does Ramadan impact	5.4 What are Jewish food laws (Kashrut) and how do these beliefs impact Jewish people in different ways?	5.6 What do different people believe about what happens when you die? How might this impact the way they behave in life? (all 5 worldviews)		
Year		Computing Teach computing	Computing systems and networks - Systems and searching	Cre	eating media - Video production	Programming A – Selectio physical computing	n in	Data and information – Flat-file databases	Creating media – Introduction to vector graphics	Programming B — Selection in quizzes	
		English JC				See reading and wi	See reading and writing long term plan				
		Maths WRM	White Rose Maths (Autumn)			White Rose Maths (Spring)			White Rose	Maths (Summer)	
		Music Singup	What shall we do with the drunken sailor / Why we sing / Intro to songwriting			Madina tun nabi / Building a groove / Epoca			Baloo baleerie / Kisne banaaya		
		PSHE SCARF	Me and my relationships		Valuing Difference	Keeping myself Safe	Rig	hts and Responsibilities	Growing and Changing	Being my best	
		French Classroom Secrets	Year 6 units 1-7 + French Christmas Activities - French Nativity vocabulary teaching slides plus labelling activity PG 46 'The Nativity Story' Joyeux Noel book – look at the script, find translations and rehearse in groups		FRENCH NOT TAUGHT	AUGHT FRENCH NOT TA		Year 6 units 8-15			
		PE PE Hub	Football (Y6) - School Dance (Y6) - VE OAA (Y6) - School Hockey (Y6) - VE		Swimming or Badminton — School Gymnastics (Y6) - VE		imming or Badminton – School Basketball (Y6) - VE	Rounders (Y6) - School Athletics (Y6) - VE	Handball (Y6) - School Tennis (Y6) - VE		
		Commando Joes	Ibn Buttata			Eugene Bullard			Nancy Wake		



